

SPRING 2022

Injustice:

Race, Place, and Gender

Honors 2000

Tuesday 2:30-3:20pm

Founders 022

Instructor: Jeff Carroll

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Office: Shatzel 308

Office Hours: Tuesdays, 1:00 pm – 2:00 pm

Course Description: Injustice comes in many forms. Among them are race, place and gender. This course concerns these various forms of injustice and studies them to help better understand the social world in which we are situated. The aim of this avowedly interdisciplinary course is to thoroughly study injustice from as many distinct vantage points as time allows. The course is participation-intensive.

Course Outcomes:

1. Students will learn how to write a sophisticated argumentative research paper.
2. Students will sharpen their critical thinking skills by thinking through existing societal injustices.
3. Students will develop their public speaking ability by leading our discussions of the readings.

Required Texts:

All readings provided online.

Grading:

Here is how your grade in the course will be determined:

Final Project/Paper: 40%

Canvas Responses: 10%

Leading Discussions: 10%

Participation: 40%

Here is how letter grades will be assigned:

90-100	A
80-89	B
70-79	C
60-69	D
-59	E

Course Schedule (readings are to be done in preparation for the day noted on the left):

- 1/11 Introduction & Syllabus Day
- 1/18 Miranda Fricker, *Epistemic Injustice: Power and the Ethics of Knowing*, Introduction and Chapter 1
- 1/25 Miranda Fricker, *Epistemic Injustice: Power and the Ethics of Knowing*, Chapter 2 (Katherine)
- 2/01 Miranda Fricker, *Epistemic Injustice: Power and the Ethics of Knowing*, Chapter 7 (Lizz)
- 2/08 Spencer Case, “Political Conviction and Epistemic Injustice” (Jenna)
- 2/15 Katherine Cramer Walsh, “Putting Inequality in Its Place: Rural Consciousness and the Power of Perspective” (Melaina)
- 2/22 J.D Vance’s *Hillbilly Elegy*, Chapters 1-4 (Gabby)
- 3/01 Watch *Hillbilly Elegy*
- 3/08 **NO CLASS – SPRING BREAK**
- 3/15 Finish watching *Hillbilly Elegy*
- 3/22 Charles Mills, “Racial Justice” (Brandon)
- 3/29 Andrew Valls, “Racial Justice” (Gabriella)
- 4/05 Derrick Darby, “Reparations and racial inequality”
- 4/12 *Presentations*
- 4/19 *Presentations*

Codes of Conduct and Academic Honesty Policy: The instructor and students in this course will adhere to the University’s general Codes of Conduct defined in the *BGSU*

Student Handbook. The Code of Academic Conduct (Academic Honesty Policy) requires that students do not engage in academic dishonesty. For details, refer to:

- *BGSU Student Handbook* (<http://bgsu.edu/downloads/sa/file15768.pdf>)
- *The Academic Charter, B.II.H*
(<http://www.bgsu.edu/offices/facsenate/page471.html>)
- Student Discipline Programs
(<http://bgsu.edu/offices/sa/studentdiscipline/index.html>)

Disability Policy: In accordance with the University policy, if the student has a documented disability and requires accommodations to obtain equal access in this course, he or she should contact the instructor at the beginning of the semester and make this need known. Students with disabilities must verify their eligibility through the Office of Disability Services for Students, 413 South Hall, 419-372-8495.
(<http://www.bgsu.edu/offices/sa/disability/>)